

When She Went to Buy a Window      Yaniv Shapira, *Painting is a Home*, 2018

Nachmani first encountered Orna Bromberg's works when they were exhibited together in a group show at the Dvir Gallery, Tel Aviv, in 2003: over-sized sheets of paper full of images of childhood, crowns, butterflies, birds, trees, flowers, and clowns, crammed together as repeating patterns, densely filling the painting surface.

Bromberg's use of color combinations such as red, purple, yellow, violet, and black intimate a dark, enigmatic and terrifying secret. Nachmani was immediately captivated by the mysterious beauty of these works, and even purchased one: *A Girl, Two Clowns, Two Birds, and a Fish* (2003), featuring a girl with a red dress holding a small basket and traipsing through a mythical imaginary space surrounded by flying birds, suspended harlequin clowns, and circus screens like theater backdrops. Inspired by this painting – which hangs on a central wall in her living room – Nachmani began developing her own series titled *When She Went to Buy a Window* (2015–2017), which now consists of some eighteen works.

Through Bromberg's painting, Nachmani has revisited her childhood and her domestic space – the living room, the kitchen, and yard, as reflected in the glass of the painting's frame, assimilated into it to the point that they become one.

The link between interior and exterior, the fusion of the real world with an imaginary one, and the retracing of time through them both, give form – however temporarily – to Nachmani's incessant quest to depict everyday life, like a footnote in time. In this way she also further develops the “semiotics of everyday life” that has appeared in her work to date, and provides it with surprisingly stylistic richness that finds expression in overlapping, reflective, and refracting layers of reality.

Nachmani's artistic dialogue with the works of artists from her cultural milieu, and with significant works in the history of Western art, has steered her artistic development from a very young age. Throughout her journey, she has formulated a layered painterly language that is interwoven with memory and everyday life.